



# Memorandum

**TO:** ARTS COMMISSION

**FROM:** Paul Krutko

**SUBJECT:** SEE BELOW

**DATE:** April 5, 2007

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**Council District:** Citywide

**SUBJECT: SOUTH SAN JOSE POLICE SUBSTATION PUBLIC ART PROJECT BY MIKYOUNG KIM**

## **RECOMMENDATION**

Recommend that the City Manager negotiate and execute an agreement with Mikyoung Kim to fabricate and install an artwork at South San José Police Substation in an amount not to exceed \$340,000.

## **BACKGROUND**

In accordance with the *Master Plan for Public Art 2000-2005*, adopted by City Council on February 20, 2001, the Public Art Program strives to develop artworks that enhance the City and make it a lively, attractive place to live, work, and visit. One area of particular study during the planning process was artworks associated with capital improvement projects for public safety facilities.

With the passage of the Public Safety Bond Measures in March 2002, the City of San José is building or upgrading public safety municipal facilities. A 2% public art budget has been established as part of the project budget process.

A \$1,000,000 budget for public art for the South San José Police Substation was identified as part of the capital project (\$150,000 for administration; \$127,500 for design; and \$722,500 for fabrication and installation). Two separate projects were created from this budget.

## **ANALYSIS**

For this project, the Police Department sought an artist/artists of exceptional caliber to integrate with the overall program of the new South San José Police Substation (SSJPS). Goals were determined in several conversations with the design team and the Police Department. The most readily identifiable opportunities include the exterior courtyard, and an interior entry atrium that

spans three floors in height. Based on the identified goals, 20 artists from throughout the US were invited to apply for the project. Half of these artists were from the Public Art Program's existing pool. Fourteen artists responded and were considered.

On March 13, 2006, a panel comprised of two representatives from the Police Department, a representative for the design architect, a community representative from the Public Safety Bond Citizen's Oversight Committee, and an artist representative convened to review the submitted materials. Artists Mikyoung Kim and Thomas Sayre were selected as the project artists and a budget of \$800,000 was divided equally between the artists. The Arts Commission recommended design contracts on April 12, 2006 in the amount of \$60,000 for each artist.

Ms. Kim has been working extensively with the project architect, Mallory Cusenbery to develop an artwork that recognizes the design goals of the base building project, the client, and her own aesthetic interest. This collaboration has led to an artwork that will create its own visual impact, as well as have a resonance within the landscape and hardscape of the surrounding areas.

The functional concept for the artwork is an art piece that regards the natural processes of the site working with the overall system of rainwater retention from the plaza of the building. The retention basin and the landforms work as part of the art piece. The artist will be creating an artwork that uses landform manipulation and passive water elements to create an atmosphere that resonates with visitors and enhances and magnifies elements of the building's function and design. On October 17, 2006, the Public Art Committee reviewed Kim's Design Development proposal and disapproved it as incomplete. The committee requested that the artist review functional and maintenance aspects of the project. Following this disapproval Kim revisited the project to address the Committee's concerns. The artist added an element to expand the reach of the artwork to give it a presence to passing traffic on Great Oaks. Additionally she considered the relationship between the artwork and expectations of the site usage.

## **PUBLIC OUTREACH**

<u>Date</u>	<u>Location</u>	<u>Purpose</u>
3/13/2006	City Hall	Stakeholder Artist Review
3/21/06	City Hall	PAC Artist Selection Review
4/12/06	City Hall	Arts Commission Artist Selection
6/19/2006	Southside Community Center	Meet the Artist/Project Overview
6/20/2006	City Hall	PAC Concept Design Review
10/17/2006	City Hall	PAC Design Devel. Review
12/12/06	Design Development Presentation	PAC Design Devel. Review

ARTS COMMISSION

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**BUDGET REFERENCE**

Fund #	Appn #	App'n Name	RC #	Total Appn	Amt. For Contract	2006-2007 Adopted Budget Page	Last Budget Action
475	4554	Public Art – Police Bond Projects	138009	\$1,212,000	\$340,000	Attachment A – Public Art Projects Page 1	06-07 App. Ord. Sec. 33.01

**CEQA**

PP05-184



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City Manager's Office