

OFFICE OF CULTURAL AFFAIRS
365 S. Market Street
San José, CA 95113
Telephone: 408.277.5144
Fax: 408.277.3160



San José Arts Commission

	Sharon Gustafson, Chair	
	Jill Arnone, Vice Chair	
Aarti Awasthi	Lisa Gonzales, EdD	Michael Martin
Douglas Beach	Ernest Guzman	Patricia Borba McDonald
Michael Bernier	Charles Lauer	Ruth Tunstall-Grant
David Eisbach	Dennis Martin	

Meeting Agenda — Revised

Date: Wednesday, August 8, 2007

Location: City Hall Room W118
200 East Santa Clara St
San José, CA

Time: 5:30 p.m.

- | | <i>Estimated Time</i> |
|---|-----------------------|
| I. <u>CALL TO ORDER</u> | |
| II. <u>ROLL CALL</u> | |
| III. <u>INTRODUCTIONS</u> | |
| IV. <u>APPROVAL OF MINUTES</u>
Meeting of July 11, 2007 | |
| V. <u>AGENDA REVIEW</u> | |
| VI. <u>CHAIR'S REPORT</u> — <i>Sharon Gustafson</i> | <i>10 minutes</i> |
| A. Sunshine Reform Task Force: Authorize Arts Commission Chair to complete and submit information request form regarding recommendations of the Sunshine Reform Task Force. | |
| VII. <u>DISCUSSION AND ACTION ITEMS</u> | |
| A. Program Committee — <i>Ernest Guzman, Chair</i>
Chair's Report | <i>8 minutes</i> |
| 1. Organization Development Grants: Accept recommended changes to eligibility, application and application evaluation guidelines of the Organization Development Grants pilot program. | <i>7 minutes</i> |
| B. Public Art Committee — <i>Ruth Tunstall-Grant, Chair</i>
Chair's Report | <i>3 minutes</i> |
| 1. Edenvale Community Center: Recommend that the City Manager negotiate and execute an agreement with Colab Studio to develop a | |

design proposal for an artwork for the Edenvale Community Center public art project for an amount not to exceed \$25,000. (Council District 2)

7 minutes

2. **Airport Art Program Oversight Committee (AAPOC):** Recommend the following with respect to appointments to the AAPOC
 - a. Accept the staff recommendation to re-appoint the following members of the AAPOC:
 - i. Sheila Malone, for a two- year term through February 2009.
 - ii. Rick Reinhart, for a two-year year term through February 2009.
 - iii. Siri Lackovic, for a three-year term through February 2010.
 - iv. Harry Saal, for a three-year term through February 2010.
 - b. Appoint Michael Martin as the Arts Commission representative on the AAPOC to fill the 8-month vacancy and an additional 3-year term through February 2011.
 - c. Authorize OCA staff to appoint guest members of AAPOC to participate at meetings as non-voting members on an as-needed basis.

5 minutes

3. **Report on Public Art Committee Recommendations (July)**

Who's On First, What's On Second: Recommend approval of a design development proposal by Hector Dio Mendoza for “Who’s on First, What’s on Second” and that the City Council direct the City Manager to negotiate and execute an agreement with Hector Dio Mendoza to fabricate and install an artwork in an amount not to exceed \$15,000. (Council District 3)

5 minutes

C. Executive Committee — *Jill Arnone, Chair*
Chair’s Report

5 minutes

VIII. REPORTS

A. Council Liaison Report — *Forrest Williams, Councilmember*

B. Staff Reports

C. City Manager: Mexican Heritage Corp. — *Sharon Gustafson*

D. Liaison Reports

1. Airport Commission, and AAPOC — *Michael Martin*
2. Arts and Culture Roundtable — *Dennis Martin*
3. Arts Council Silicon Valley — *Jill Arnone*
4. First ACT — *Dennis Martin*
5. First Voice — *Aarti Awasthi*
6. San José Convention & Visitors Bureau, and Team San José — *David Eisbach*
7. Santa Clara County Office of Education — *Lisa Gonzales*
8. Silicon Valley Arts Coalition —
9. ZeroOne San José — *Michael Martin*

IX. ORAL COMMUNICATIONS

X. COMMUNICATIONS AND CORRESPONDENCE

XI. ADJOURNMENT

To arrange accommodation under the Americans with Disabilities Act to participate in this public meeting, please call (408) 277-5144 or 294-9337 (TTY) at least two business days before the meeting. Under the terms of the Brown Act governing the conduct of meetings of public bodies, the Committee Chair may give the Chair's Report and Commissioners and staff may give status reports as listed in the Agenda. However, they may not engage in discussions of specific matters unless a specific topic is agendaized.