

Memorandum

TO: ARTS COMMISSION

FROM: Paul Krutko

SUBJECT: Addition to Arts Grant Review
Panel Pool

DATE: 03-08-07

RECOMMENDATION

Recommend the addition of the following individual to the arts grant review panel pool:

1. Khan Wong
Program Manager, Grants for the Arts/San Francisco Hotel Tax Fund

BACKGROUND

Review panels for the arts grant programs are usually comprised of seasoned professionals from the arts and from non-profit-related fields, although they also come sometimes from other backgrounds relevant to issues that the panel will engage in the course of evaluating grant application. These individuals, who are independent of the Arts Commission and the Office of Cultural Affairs (OCA), are usually joined by a small number of Arts Commissioners.

The Arts Commission chair recommends commissioners to serve on review panels. OCA invites the independent panel members. In selecting whom to invite for a panel, OCA draws first on a standing pool of previously approved individuals. OCA's selections are influenced by several factors, including, broadly, relevance of experience, art-form focus, knowledge of arts organization management and governance practices, knowledge about special issues, temperament in relation to overall dynamics of the proposed panel, and availability. The Arts Commission recommends additions to the pool of approved panelists.

NOMINEES

Khan Wong: Mr. Wong is a poet, object manipulation artist, fire-dancer and long-time arts administrator. As a poet, his work has appeared in a number of journals and in three chapbooks. Online his work has been published by the BBC and Web Del Sol. As an object manipulation/fire performer, Mr. Wong has performed in San Francisco's Union Square in major fire shows produced by Temple of Poi, as well as in the Fire Arts Festival produced by the Crucible, and the San Francisco Fire Arts Festival produced by the Black Rock Arts Foundation. He has also performed in the Fire Conclave at the annual Burning Man festival, as well as at numerous club engagements and parties, private and otherwise. The former Associate Program Director of

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Chicago's Old Town School of Folk Music, he is currently Program Manager for Grants for the Arts/San Francisco Hotel Tax Fund.

PUBLIC OUTREACH

The Programs Committee reviewed this nomination at its publicly noticed monthly meeting on Feb. 21, 2007 and recommended Mr. Wong's addition to the arts grant panel pool.

PAUL KRUTKO

Chief Development Officer, City Manager's
Office