

CITY OF SAN JOSÉ'S Arts Express Program Presents:

South Bay Guitar Society
The Guitar Story

Teacher Guide

Grades 5-8

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About the Artist

The South Bay Guitar Society (SBGS) is a volunteer driven non-profit arts organization. Beginning in 1986, the Society has produced over 150 concerts, lectures, and school visitations. The purpose of the South Bay Guitar Society is to promote classical and related guitar music to people of all cultures, ages, abilities and economic means in the South Bay. The Society fulfills its purpose by offering culturally diverse performances and guitar music education to the public, and by providing performance opportunities to professional and amateur musicians. The SBGS's home is at the historic Le Petit Trianon Theatre.

The guitar is the world's most popular instrument, and can be found in every ethnic group represented in San Jose's population. The Society has made connections with the Latin American, Japanese-American, Chinese-American, Persian-American (Iranian), Turkish-American, and Greek-American communities through recent performances. The Society has presented artists from the United States, Canada, Brazil, France, Bosnia, Belgium, Russia, Mexico, Chile, Venezuela, Spain, Paraguay and Croatia.

Jerry Snyder and Michael Bautista are the guitarists that will present "The Guitar Story". Jerry is a versatile guitarist who performed for 24 years at the San Jose Symphony Pops Concerts. He has played 24 shows with the American Musical Theatre and for several shows presented at the Center for the Performing Arts. Jerry is an author of guitar books that have been adopted in schools across the nation. He is the former Performing Arts Coordinator for the East Side Union High School District and is presently the President and Artistic Director for the South Bay Guitar Society. He teaches Classical Guitar and Jazz/Blues Guitar at De Anza College in addition to presenting Guitar Clinics around the United States at state music conferences and teacher workshops. Jerry received his Masters Degree in music from San Jose State University.

Meet Michael and you will find that he has a passion for music. Michael earned his Bachelor's Degree in English from Stanford University and a Master's Degree in Music from the San Francisco Conservatory of Music. He has studied with many great guitarists including David Tanenbaum, Marc Teicholz, Larry Ferrara, and Don Balistreri. Michael is especially grateful for the training he has received over the years from his long-time teacher Bahram Behroozi. Michael's guitar playing has led him to win several local and state competitions and to a 2005

debut performance at Carnegie Hall. Michael is also an audio engineer, songwriter, studio guitarist of all styles, and an avid performer of rock music. He is an instructor at San Jose State University, San Jose City College, West Valley College, CB Perkins Guitar Company, and Kwan Music. Michael is currently co-authoring a series of music education books for children. For further information visit: www.michaelbautista.com.

About the Program

This program follows the guitar on a journey from the 18th to the 21st centuries, highlighting diverse styles of guitar music along the way. "The Guitar Story" begins with the Spanish guitar, tracing its development from being primarily a folk instrument used for song accompaniment to a solo instrument deserving of the concert stage. The South Bay Guitar Society musicians will demonstrate various music styles and guitars and will connect the music to cultural and historical events.

Learning Objectives

Students will--

- Experience diverse types of guitars and styles of playing;
- Learn that the guitar is an instrument played around the world, and represents the music of many cultures;
- Develop their knowledge of classical guitar music by hearing and learning about the inspiration for several classical guitar pieces;
- Learn to distinguish the sounds made by different types of guitars;
- Understand that the guitar is an accessible instrument that they too can play;
- Practice audience skills by experiencing the difference between an intimate classical guitar performance and a rock guitar concert.

Historical and Cultural Context

The History of the Guitar from the 18th Century

- The guitar's shape changed frequently in the period prior to the 18th century. For example the Baroque guitar had 10 strings and was much smaller than the modern guitar. The strings were arranged in five "courses" or sets of double strings.
- By the mid-18th century the guitar took its modern form, although smaller than the modern guitar. The double "courses" were made single (resulting in five strings) and a sixth string was added.
- In the 19th century, Antonio de Torres (1817-1892) developed the guitar that became the standard, the "Spanish Guitar". It was 20% larger, louder and had six single strings. Torres was one of the greatest luthiers (guitar makers) of his time.
- In the 20th century there have been many new developments such as steel string guitars, amplified (electric) guitars, solid body guitars, and guitars of many shapes.
- In the United States, a multitude of guitar styles were developed during the 20th century, including jazz, blues, folk, country and rock.

Famous Guitarists

- Fernando Sor (1778-1839)
Spaniard Fernando Sor was one of the greatest of the composers and virtuosos for the classical guitar. At eighteen, Sor wrote the opera, "Telemachus on Calypso's Isle", which was produced in Barcelona in 1797. After 1812, he lived in Paris for the most

part, where he gave many concerts. His compositions range to more than 250 or 300 works ranging from salon pieces to complete operas.

- **Francisco Tárrega (1852-1909)**
Sometimes referred to as the "Father of Modern Guitar," Francisco de Assis Tárrega Eixea, was born in Villareal, Castellon, Spain. At the age of 17 (1869), Tárrega began to play a Torres guitar. In October, 1874, he entered the Madrid Conservatory and commenced the study of composition. After completing his education he settled down to teach at both the Conservatories in Madrid and Barcelona. He has had direct as well as indirect influence on some of the greatest performers of the 20th century; Miguel Llobet (1878-1938), Emilio Pujol (1886-1980), and Andres Segovia (1898-1987).

An Introduction to Guitar Music Styles

The guitar is capable of playing music in a variety of musical styles. Concert guitarists usually include music that has been composed in different historical periods, music from different parts of the world and music that represents different styles. "The Guitar Story" will focus on the following styles:

- *Baroque Style:* This is a musical style developed between 1600-1750. The music of Johann Sebastian Bach will be performed and discussed. The characteristics of the music include: a steady beat or pulse, rich harmonies, sudden changes in loud and soft, notes sounding like they chase each other, and a fancy or noble sound.
- *Flamenco Style:* In this style, the guitar accompanies a singer and dancers; however, this style of guitar playing has also emerged as a solo guitar style. The style is characterized by a playing technique that includes strumming the guitar and plucking the strings with the fingers. Tapping the top of the guitar is also a technique used in this style.
- *Blues Style:* The "blues" is a style that is truly American in origin. It was initially developed by African American musicians in the Mississippi Delta area. The 12 bar blues is the most common form and improvisation (making up your own solo) is an important part of this music.
- *Country Style:* There are many guitarists who play different types of country music. One style that will be demonstrated is "fingerpicking" as developed by Merle Travis and Chet Atkins.
- *Popular and Rock Style:* From the 1950s forward, the guitar has become an important part of popular and rock music.

Vocabulary

1. Parts of the guitar:* neck, fingerboard, body, peg box, bridge, sound hole, frets
2. Types of guitars:* steel string, nylon string, hollow body electric, solid body electric
3. Playing techniques: pickstyle (using a pick or plectrum) and fingerstyle
4. Melody: A succession of musical tones; can be high tones or low tones
5. Rhythm: The beat or pulse; can be fast or slow, flowing or detached

*See figs. 1-4

Preparation for the Program

1. Review the following discussion questions with your class: What types of guitar music are you familiar with? How, when, and where do you listen to guitar music?

2. Listen to the CD, which is comprised of excerpts of 15 guitar pieces. Before each piece, share with students which style it is, and when they have listened to it, ask them what stands out to them about this style. Some questions that may prompt responses are:
 What feeling or mood do you get from listening to this piece of music?
 Is it loud or soft?
 High or low?
 Fast or slow?
3. Prepare students for the concert by reminding them to listen for the pieces they heard on the CD and observe which type of guitar they are played on. The CD will include the following selections:

Renaissance Style *Greensleeves* by Anonymous

Baroque Style *Minuet* by Johann Sebastian Bach

Classical Style *Recuerdos de la Alhambra* by Francisco Tárrega, *Fur Elise* by Ludwig von Beethoven, *Study in Bm* by Fernando Sor, *Romance* by Anonymous, *Andantino in Am* by Fernando Carulli,

Blues Style *Buck's Blues* by Michael Langer, *Good Morning Blues* by Anonymous

Flamenco Style *Soleares* by Anonymous

Jazz Style *Autumn Leaves* by Johnny Mercer

Country Style *Freight Train* by Anonymous

Latin Style *Black Orpheus* by Luis Bonfá

Popular/Rock Style *Funk* by Michael Langer, *A Hard Days Night* by The Beatles

Curriculum Connections--CA Visual and Performing Arts Standards

Note: The California Visual and Performing Arts Standards were created based on the premise that each student is receiving comprehensive and sequential arts instruction in all four major arts disciplines. Since this is rarely the case, the following standards may not correspond to the grade levels served by the Arts Express program.

Artistic Perception

- 1.4 (Grade 5) Analyze the use of music elements in aural examples from various genres and cultures.

Historical and Cultural Context

- 3.1 (Grade 6) Compare music from two or more cultures of the world as to the functions the music serves and the roles of musicians.
- 3.4 (Grade 5) Describe the influence of various cultures and historical events on musical forms and styles.
- 3.5 (Grade 5) Describe the influences of various cultures on the music of the United States.

Aesthetic Valuing

- 4.2 (Grade 6) Explain how various aesthetic qualities convey images, feeling, or emotion.

Resources

Guitarra Magazine	http://www.guitarramagazine.com/magazine/
About Guitar	http://guitar.about.com
Acoustic Guitar Magazine	http://www.acousticguitar.com/
Fingerstyle Guitar	http://www.fingerstyleguitar.com/
Guitar Player Magazine	http://www.guitarplayer.com/
Classical Guitar Magazine	http://www.classicalguitarmagazine.com/

Extending the Experience

The SBGS provides a number of opportunities for students and youth to learn more about the guitar and guitar music through their yearly concert series and open mic events.

At the core of South Bay Guitar Society's mission is music education. In addition to offering specific classroom outreach encounters, children's concerts and youth festivals, we invite your students to all of our events. As with most fine performing arts organizations, we routinely offer token concert ticket student discounts at time of purchase. Even more attractive is our student 2-4-1 offer. Although not available at the door, students who advance order saying "Arts Express" will receive two general tickets for the price on one. Teachers wishing to arrange group (6 or more) concert attendance for their students should call the Society in advance. We are most flexible and can often arrange deep discounts and sometimes free tickets to our concerts or those of other area performing arts groups.

The very best way to know what's happening in the world of classical guitar events is to bookmark and often visit www.sbgs.org and also subscribe to our free monthly e-mailed calendar. Just send an e-mail to calendar@sbgs.org including "subscribe guitar calendar" in the body of your message.